

Chapter 1

Choreographing the dream ballet

S has the right of way

Jesse is now Aya

Children enter before C while singing – cued by the music

When Josh, Aya, and Hope move to old men they have a gesture

S is the last one out

Hope make one more circle onstage for dream ballet

From the Top:

Old men and children enter, children face DS

Children turn US, spritz old men with water from spray bottle

Children cross US of old men and exit, J and T bring out gurney, old men put dust on with towels

J and T exits with gurney US of old men

Children reenter with canes and walker,

Children line up diagonally SR to SL

Old men line up horizontally from US to DS

Aya and Hope say goodbye to D

Josh says goodbye to N

Jesse and K say goodbye to S

All children exit upstage right

C turns on the light in front office

J and T enter, T with rolling cart

Old men try to walk forward, try to stabilize on each other and shake

T gives pill to D, falls out of his mouth

T gives pill to N, coughs it up

T gives pill to S, he takes pill from T's hand and spits it onto the cart

T goes back US with cart

J crosses DS to SR and does exercises, head shoulders knees and toes, and stretches up

J crosses back DS to US next to T

T crosses DS with cart and hands each man a bingo card

Old men cheat forward for bingo

C "B 23, B 23. G 51, G 51. O 60, O 60. I 14, I 14."

Old men "buh-in goooh"

T crosses DS with carts and takes bingo cards

C throws ping pong ball SR old men back up

C throws ping pong ball SL and old men move forward

C throws ping pong ball towards D and he pays golf with cane

S pulls N's pants down, D tries to help and catches cane on N's pants, T fixes N's pants, D finds cane

T exits

Men line up Sr to SL USL, next to J with cart

D drops keys not on cart
N drops driver's license
S drops watch on cart
J exits with cart
Men collapse and combine canes and walker
Someone will take them from backstage
The old men line up SR to SL DSL
J and T bring out seats for men
*** part hats will be set on each seat when seats enter, J has to push S onto gurney while T pushes gurney forward
J and T exit
The old men fight/grunt/say random german words
Music plays, the old men are startled
The old men look to the sky
Old men put on party hats
Old men "guh-duh-buh-eye"
Blow on noisemakers
Die
C sings from her little office
Children enter with C, children face SR, C faces Ds
Josh, Hope, Jesse go to each old man
Dream ballet begins
S leaves
Children and C cross to SR and exit, Robert and Max stay for interrogation

Chapter 2

Max and Robert have been set from the first scene, they put on hats, Max puts on sunglasses, Max plays music from his phone
N adds "YOU don't speak Spanish?" and "hell of a first week"
N walks in with spit cup now
Max and Robert don't move
Order – joke, blind flies out, C enters
C will let her bag be searched – Max won't ask for it
No more cross center by N and C after "stopped bleeding"
N "ORR?" – was S's line
S "Where is he?"
S "can I get a little...?" motions for water, Max grabs his a glass of water
S "He's Mexicano" S drinks, N spits
S "Honduras, Guatemala.. that's Health and Human Shit, then the courts"
N "they just left" – drink, spit moment again
A throws in a "these boots were made for walking..."
N "walked right up. We were having a barbeque"
This is the better place for "these boots were made for walkin'"
S added "They're refugees. This ain't illegal alien bullshit. They're fucking refugees"
R takes chair and exits, Max watches Madi onscreen

Madi will roll right away after falling after her monologue
Max will take off the bird box right before "Until you figure out where he's from..."

Chapter 3

J enter AFTER the snow while sitting, don't need a light to draw focus
Chairs come one right as S exits
Josh will get passports from S and pass them to J in her front office, she will keep them until they're stamped at the end of the scene
J will stay and sit during the scene
Now T will take small suitcase and puts it DS and Josh will take large suitcase and put it on the table
S "Cherepovetz in the snow" gets a laugh from Josh so we know it's mean, N and C respond with a joke
T will kneel after N's "what no"
N will give Aya music then put on the record
Try T and Jesse humming while Aya and H sing

Chapter 4

C can come on later at the very beginning
K needs to elongate her entrance so we can see her leading C on
K will point east after everyone is done with the water
S will take his shoes off and get the rugs so K has a reason to tell him where east is
Got H and E to really blush

Chapter 5

Shade on Tam's office should be very slow
N has to be more left on final stop on run back and forth with Man so house left can see him
MAN startled at GENE is now a double take
C should steal the broom silently
C stealing the broom will be Bruno setting the broom against the wall but Gene taking it before it hits the wall and hiding it under her blanket
Gene can turn herself, instead of her cart, into a ship with a pole and the white sheet
Sherris' beat is made with a typewriter
Sherris' punning the book is now hitting the metal bucket on the stairs
Maybe Arnold will put the boxes on the DS table on the US table and Max and Josh will clear the US table during the school group's entrance
Need the feeling the students are creating the beat for themselves
War sounds need to wait until Robert appears