

Reasons to be Pretty – Neil LaBute
Directed by Marian Kansas

Summary:

In *Reasons to Be Pretty*, Greg's tight-knit social circle is thrown into turmoil when his offhand remarks about a female coworker's pretty face and his own girlfriend Steph's lack thereof get back to Steph. But that's just the beginning. Greg's best buddy, Kent, and Kent's wife, Carly, also enter into the picture, and the emotional equation becomes exponentially more complicated. As their relationships crumble, the four friends are forced to confront a sea of deceit, infidelity, and betrayed trust in their journey to answer that oh-so-American question: How much is pretty worth?

Character Breakdown:

Steph: 20s, average looking, (formerly) dating Greg

Greg: 20s, working class, very average-Joe type guy, (formerly) dating Steph

Carly: 20s, naturally pretty, married to Kent

Kent: 20s, Greg's best friend, married to Carly, opinionated and crude at times

Things to Consider:

This play contains inappropriate language and the discussion of inappropriate topics. If you have any concerns about language please ask me (the director, Marian Kansas) any question you might have and if you are offered a role in the show please consider the use of language before accepting a role in this show.

There is a possibility that costume changes will take place on stage during the performance in view of the audience. This is a creative choice I'm considering, and is not meant to be sexual in any way, and will require the actor to wear nothing less than underwear on stage (no nudity, I promise) and not for any extended period of time. If this is a concern please ask me any questions you might have and please consider this before accepting a role in this show.

Rough Rehearsal Schedule:

- 5 weeks of production from March 24th to April 22nd
- Performances at 8 pm on April 24th, 25th, and 26th
- Most likely 2 to 3 hours of rehearsal weekday evenings, time and place will vary on schedules and availability. Weekend rehearsals are a possibility, but are subject to schedules and availability, but expect at least one.
- I would like to meet with the cast a few times between casting and the official beginnings of rehearsal at the end of March to do table work and/or production work, so expect 3 or 4 meetings between then, probably around 2 hours each (subject to change)