

Special Thanks

We would like to give special thanks to the following individuals
for all of their assistance and support:

RAP's Co-PADs. Linda Breining and the Mary E. Gearing Hall
staff, Chris Pate for all of his help

The University of Texas College of Fine Arts Council,



The University of Texas Department of Theatre & Dance,



and

The UT MFA Drama and Theatre for Youth and Communities Program

An extra special thanks to Austin Dowling
for being our production photographer.

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THE IMPORTANCE OF BEING EARNEST

A PLAY BY OSCAR WILDE



August 21, 22, 23, 24 @ 8 pm
The University of Texas at Austin
Gearing Courtyard
Students \$3 | Non Students \$5



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Cast (in order of appearance)

Miss Lane.....Katie Baskerville
Algernon Moncrieff.....Emiliano Casiano
Jack Worthing.....James Sandison
Lady Bracknell.....Miranda Behrens
Gwendolen Fairfax.....Kailey Moore
Cecily Cardew.....Jordan Maranto
Miss Prism.....Niki Nallapati
Dr. Chasuble.....Chase Baker
Merriam.....Mandy Whited

Director.....Marian Kansas
Stage Manager.....Addie Arnold
Assistant Director.....Katie Baskerville
Costume Mistress.....Roxanne Rohmann
Props Mistress.....Ginny Whited
Financial Manager.....Selina Rosales

Cast and Crew:

Emiliano Casiano (Algernon Moncrieff): "Pretty Hu-oo-urts" – Beyoncé

James Sandison (Jack Worthing): James Sandison was born and raised. Searching for an outlet for his creativity, he found theatre and the streets. After failing to establish credibility in the latter, he chose to pursue theatre at UT Austin. He is going into his senior year. More importantly, he would like to thank the cast and crew for a great show, and Round About Players for everything wonderful they do in general.

Kailey Moore (Gwendolen Fairfax): Kailey has just finished her freshman year at the University of Texas at Austin. She is a part of the new BFA Actor Training Program here, and she is very excited to start

Check out Round About Player's upcoming season!

Auditions for these productions will take place on September 2nd, 3rd and 4th in conjunction with Alpha Psi Omega's auditions for the upcoming season. Round About Players show are open to students of all majors, and Alpha Psi Omega shows are limited to Theatre and Dance majors.

Wildflower by Lila Rose Kaplan

Directed by Caleb Britton

September 26th, 27th, and 28th in the SAC Blackbox

Really Awesome Plays

Original play submission by students

October 3rd, 4th, and 5th in the SAC Blackbox

LOL V

Improv comedy by students

October 24th and October 26th in the SAC Auditorium

[start] by Abigail Vela

November 1st and 2nd in the SAC Auditorium

When the Rain Stops Falling by Andrew Bovell

Directed by Caitlyn Thibedoux

November 8th and 9th in the SAC Auditorium

*all date, including performance dates and audition dates, are subject to change

Chase Baker (Dr. Chasuble): Chase is currently a junior at UT studying Sociology and Communications. He didn't catch the acting bug until last year, so you could say that he is a little bit of a late bloomer. However, this summer he has been making up for lost time! So far Chase has been fortunate enough to be a part of a production of *All In The Timing*, two films, a short film and a commercial for Google. This will be his first appearance in a RAP production and he is thrilled to be working with such a talented group of people!

Mandy Whited (Merriam): Mandy is a second year History and Anthropology student with a strong passion for theatre. She has acted in four plays at the University of Texas through Foot in the Door Productions, and will be directing through them in the fall. This is her first show with Round About Players.

Marian Kansas (Director): Marian is currently a junior Advertising and Theatre Double Major. This is her fourth show with Round About Players, and her second time directing for RAP. Previous roles include Elma in *Bus Stop*, CB's Sister in *Dog Sees God*, and the director of *Reasons to be Pretty*. Not only is she an active member of Round About Players, but has recently been named one of their Co-Producing Artistic Directors for the upcoming year. She's very excited for this production as well as the entire Round About Players season!

Addie Arnold (Stage Manager): Addie is a senior theatre major and has been involved in Round About Players her entire college career. When it comes to theatre, Addie is all over the place, with her most recent credits including stage managing *Gruesome Playground Injuries*, directing RAP's *Exit! Pursued By A Bear*, and performing in *West Texas Beehive* in the Cohen New Works Festival. After she graduates in May, Addie inspires to own 12 cats, befriend an A-list celebrity, and change the world.

Katie Baskerville (Assistant Direct/Miss Lane): Katie Baskerville is a second year BA Theatre and Dance Major with a focus in Acting and Directing. She is very excited to be working with

with RAP again, this time as the Assistant Director and as Miss Lane. Recently, she performed as Mag in *The Beauty Queen of Leenane* with RAP and directed *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard with the University Theatre Guild. For the 2014-2015 school year Katie will be one of the Co-Producing Artistic Directors for the Round About Players and the President of the University Theatre Guild.

Roxanne Rohmann (Costume Mistress): Roxanne is currently a senior at the University of Texas studying Theatre & Dance with a focus in costuming. When she isn't busy working on the technical side of theatre, she is on stage performing; her most recent credits include *Hamlet* (U.T.) and *Eggheads* (Tongue & Groove Theatre). In her free time, Roxanne enjoys shopping, dancing, and enjoying a cup of coffee at her favorite café. This is her first show with Round About Players and she is very pleased to have the chance to costume such a great show; other costume credits include *Hamlet* (U.T.) and *Super Cinderella* (Violet Crown Community Theatre). Her dream is to one day live in Europe where she would like to design and build costumes for opera. Roxanne would like to thank her mum, without whom none of this would be possible.

Ginny Whited (Props Mistress): Ginny is a sophomore double History/Theatre major at Texas A&M, and this is her first show to work on with Round About Players!

Selina Rosales (Financial Manager): Selina is a third year BA Theatre student pursuing a directing focus. She worked in the 2013 Cohen's New Work Festival's as a dramaturg for *The Only Living Boy in New York*. In the fall of 2013, she co-directed Alpha Psi Omega's production of *Noises Off*. Selina was the dramaturg for the UT Theatre's spring 2014 departmental production of *Dead Man's Cell Phone*. She will be the co-dramaturg for the Theatre's fall 2014 departmental production of *Esperanza Rising*. In addition, Selina is also a Co-Producing Artistic Director for Round about Players.



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out the upcoming year! Her most recent role was Willie in Tennessee Williams's *This Property is Condemned*, and before that, the role of Ingrid in Nicole Ogelsby's *The Storyteller*. Some of her favorite roles include Karen in *The Children's Hour*, Audrey in *Little Shop of Horrors*, and Wendla (pronounced Vendla) in *The Awakening of Spring*. For the upcoming semester, she has been cast as Andromache in *The Trojan Women*, which will be an acting workshop directed by Pat Daniels. She would like to thank all of you guys for coming out to see the show despite the humidity and mosquitoes. You guys are, as Marian would say, "Rockstars!"

Jordan Maranto (Cecily Cardew): Jordan is a sophomore in the College of Fine Arts. Her time in Austin has provided her with many laughs and jolly good times, for *The Importance of Being Earnest* is her fifth comedy of the year! Her other productions have included *Gallathea*, *Advance Man*, *Tales from Night Vale*, and most recently, *Psycho Beach Party*. In October, she shall be mixing it up, performing in her first Greek Tragedy as Cassandra in UT's production of *Trojan Women*. She would like to thank the cast and crew for a truly glorious experience, and the audience for braving the heat in order to view this production. You are all the classiest bae a lady of society could ever hope for!

Miranda Behrens (Lady Bracknell): Miranda is a recent UT History graduate who hopes to become a museum curator and/or cat. Her previous productions include *Hedda Gabler*, *All in the Timing*, and the Verdi opera *I Lombardi*.

Niki Nallapati (Miss Prism): Niki is a junior studying Human Biology and Classical Civilizations. This is her second show at UT following a raving performance as Hamlet in the University Theatre Guild's production of *Rosencrantz and Guildenstern are Dead*. She would like to thank her faithful minivan Betsy for getting her across Austin every night to rehearsal and her bug spray for enabling her to survive said rehearsal.